



IMPERIAL THEATRE

THE AFTERNOON THEATRE.

OPEN EVERY AFTERNOON AT 3.

Manager ... Miss LITTON (Mrs. W. ROBERTSON.)

Musical Conductor ... Mr. BARNARD.

Stage Manager... Mr. COE.

Acting Manager ... Mr. ALLPORT.

BOX OFFICE
OPEN DAILY
From 11 till 5.



W. H. Wainwright

Printed by LEITCH SON & CO., Limited, London.

The Afternoon Theatre.

EVERY DAY, AT 3 PRECISELY,

TOM TAYLOR'S Dramatic version of

The Vicar of Wakefield.

Dramatis Personæ :

Dr. Primrose	...	(the Vicar of Wakefield)	...	Mr. W. FARREN		
Moses	}	...	(his Sons)	...	{	Mr. LIONEL BROUGH
Dick						Miss ADA BLANCHE
Bill						Miss NOTT
Burchell	...	...	...	...	Mr. E. F. EDGAR
Squire Thornhill		...	...	...	Mr. KYRLE BELLEW
Frank	...	...	(the Chaplain)	...	Mr. J. BANNISTER
Ephraim Jenkinson		...	...	...	Mr. F. EVERILL
Farmer Flamborough...		...	...	...	Mr. BUNCH
Symonds	...	...	...	...	Mr. W. H. GILBERT
Landlord	...	...	...	...	Mr. MANSEL
Clink	...	...	...	...	Mr. GREY
Farm Servant		...	...	...	Mr. TOLER
Thornhill's Groom		...	...	...	Mr. SMART
Mrs. Primrose	...	...	...	...	Mrs. STIRLING
Olivia	}(her Daughters)	...	{	Miss LITTON
Sophia						Miss PRESSENGER
Lady Blarney	...	...	...	...	Mrs. EMILY MILLER
Hon. Carolina Wilhelmina Amelia Skeggs				...	Mrs. ROSE ROBERTS	
Dame Flamborough...		...	...	...	Miss McGIBBON
Mrs. Symonds...		...	...	...	Mrs. JAMES



The Afternoon Theatre.

Miss LITTON begs to announce that the regular Dramatic Season of AFTERNOON PERFORMANCES for 1880 commences SATURDAY, FEBRUARY 7th. Miss Litton believes that a regular Afternoon Theatre in London will be found a boon and convenience to many. The Performances will commence every Afternoon at Three o'clock precisely, and conclude before Six. Miss Litton will spare no effort in producing both standard and original pieces with the same care and attention to detail for which she trusts she has already earned a reputation. The First Revival will be TOM TAYLOR'S

THE VICAR OF WAKEFIELD

for a limited series of afternoons, to be followed by SHAKESPEARE'S Comedy,

AS YOU LIKE IT

The entirely new Scenery designed and painted specially for the Revival by Mr. PERKINS. The new Dresses from original drawings by Mr. FORBES ROBERTSON. All the original Music and Glees will be given by a specially selected chorus under Mr. NOLAN. The Band, largely augmented, will be conducted by Mr. BARNARD, and the cast will include the names of

Mr. HERMAN VEZIN	Mr. W. FARREN	Mr. LIONEL BROUGH
Mr. KYRLE BELLEW	Mr. F. EVERILL	Mr. E. F. EDGAR
Mr. BANNISTER	Mr. COVENTRY	Mr. ALLBROOK
Mr. COE	Mr. F. CHARLES	Mr. TREVOR

Miss LITTON

Miss CRESSWELL

Miss BRUNTON

Miss SILVIA HODSON



Imperial Theatre.

(Manager—MISS LITTON.)

Can be hired AT NIGHT for AMATEUR PERFORMANCES, CONCERTS, LECTURES, READINGS, or for BENEFITS and CHARITIES.

The Theatre is fully stocked with scenery and general properties, furniture, &c. The Theatre will be specially fitted for Concerts.

Arrangements can be made for the production of new plays by untried Authors, and special scenes can be painted if desired.

The Band of the Theatre can be engaged if required.

The Theatre at full prices will hold £240, and a handsome sum can therefore be realised for Charitable Performances or Benefits.

Furniture, properties, carpenters, stage men, property men, gas men, and gas found.

The hire of the Theatre includes services of all the servants (exclusive of dressers) behind the curtain of the Theatre.

Arrangements will be made, if desired, on moderate terms with costumiers and wig-makers.

Special terms for a week's performance will be made on application.

Application should be made for vacant dates without delay. Address the Manager, Imperial Theatre.

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GIVING FREE ADMISSION TO

THE ROYAL AQUARIUM

ON ALL OCCASIONS FOR LIFE,

AND OTHER VERY VALUABLE PRIVILEGES.

A few of these to be sold, a bargain.

Apply at the Box Office, Imperial Theatre, where full particulars can be obtained.